

EMPOWERING WOMEN CAPTIONS 5 12 2010

Amina Yabis of the Women's Button Cooperative of Sefrou, Morocco shows off scores of hand-woven buttons created by cooperative members. Photo courtesy of the artist.

Coop members of the Janakpur Women's Development Center, Janakpur, Nepal. Their centuries-old tradition of painting the walls of their homes on special occasions has developed at the Center into the art of painting on handmade paper for sale on the global art market. Photograph by Claire Burkert.

A member of the OckPopTok cooperative of Lao PDR embroidering. Courtesy International Folk Art Market

Members of Centro de Textiles Tradicionales del Cusco from Peru. Courtesy International Folk Art Market

Baskets created by the members of the Gahaya Links Cooperatives, Rwanda. Marie Therese Mukakamanzi will represent her fellow cooperative members at the 2010 Santa Fe International Folk Art Market in July

Rebecca Lolosoli of Kenya will return in 2010 to the Santa Fe International Folk Art Market with the striking Samburu bead work made in Kenya. Rebecca Lolosoli made this necklace and is also the founder of Umaja Uaso, a women's organization created to help combat the marginalization and abuse of Samburu women in her community. Photo © Judith Cooper Haden, 2009