

New Mexico Arts Announces 2024 Artist-in-Residence Fellows

New Mexico Arts (NMA), a division of New Mexico Department of Cultural Affairs, is pleased to announce the 2024 cycle of artist fellows. For a second consecutive year, NMA offered two residential fellowships to support the work of local and national artists.

The Artist-in-Residence programs provides artists with time and space to develop their creative practice, to further connect with rich cultures throughout New Mexico and to bring their artwork and experience to the public through engagement and participation.

This year's artists include a multidisciplinary, lens-based artist as well as a multidisciplinary musical composer and performance artist who will work at Lincoln Historic Site in Lincoln, New Mexico.

Marcus Xavier Chormicle

Emerging Las Cruces-based artist, Marcus Xavier Chormicle (Agua Caliente Band of Cahuilla Indians/Chicano), creates work that focuses primarily on family, memory, and the intersection of class, race, and history in the American Southwest. Through a site-specific photography practice, he aims to connect the history of place to current circumstances of his family as the subject of imagery.

Marcus received a Bachelor of Journalism with a Minor in Digital Marketing and Studio Art from Arizona State University (ASU) in Phoenix, Arizona. Upon completion of his academic studies, he returned home and founded the Cristian Anthony Vallejo Memorial (CAV) Gallery, an art space in downtown Las Cruces, NM. The gallery serves as an extension of his artistic mission to hold space for family, assert their inherent value through art and engage community.

While in residence, Chormicle will explore the legacy of the Oryx species in Southern New Mexico as it relates to colonizing histories of land and peoples in the region. He intends to deepen his understanding of the Oryx habitat as well as interrogate visual representations of the animal through materiality across the Lincoln Forest, Sacramento Mountain and surrounding communities.

To learn more about Marcus Xavier Chormicle, visit www.chormicle.com

Marcus will be in residence from Friday, February 23, 2024 to Friday, April 5, 2024.

Dylan McLaughlin

Dylan McLaughlin (Diné) is a multimedia artist, educator and researcher who looks critically to share stories of ecological extraction and climate change, with special attention to their impact on Indigenous communities, through his creative practice.

Dylan received his Bachelor of Fine Arts (BFA) in New Media Art from the Institute of American Indian Arts (IAIA) in Santa Fe, NM and later went on to receive a Master of Fine Arts (MFA) in Art & Ecology from the University of New Mexico (UNM) in Albuquerque, NM. He is a 2022 recipient of the Native Arts and Cultures Foundation LIFT Award and has participated in exhibitions at the Center for Contemporary Arts (CCA) in Santa Fe, NM; SITE in Santa Fe, NM; 516 Arts in Albuquerque, NM; and Denver Art Museum in Denver, CO among others.

While in residence, Dylan will explore algorithmic music composition by drawing upon local data on multi-species migration. He commonly weaves together themes of Diné mythology, ecological data, and environmental histories that culminate in experimental music composition and land-based performance.

To learn more about Dylan McLaughlin, visit www.dylanmclaughl.in/about

Dylan will be in residence from Friday, April 26, 2024 to Friday, June 7, 2024.