# Museum 11Mes



NEW MEXICO HISTORY MUSEUM | PALACE OF THE GOVERNORS | HISTORY LIBRARY | PHOTO ARCHIVES | PALACE PRESS | PORTAL PROGRAM

### Palace Press and the Bard

In centuries past, printers were said to be dabbling in the "black art." Few stories tread more boldly into the darkest part of the human soul than Shakespeare's *Macbeth*. Upon these twin precepts, Palace Press curator Tom Leech hatched a plot. Whilst playing around with a few of the bard's best, he came up with a winning submission to the San Francisco Center for the Book's fall exhibition, *Superstition XIII*. It opened, spookily enough, on Friday, Sept. 13, and closes, appropriately, on Halloween.

Of more than 120 pieces submitted, only 40 were selected, putting Leech and the Palace Press into rarefied air. He got there by focusing on the witches' incantation in Act IV, Scene I, known widely by its "Double, double, toil and trouble" line. Leech titled the accordion-style book *The Scottish Play*, honoring a theatrical tradition that says it's bad luck to utter the name of a certain lord whose name begins M-a-c.

Leech called his typographical approach "shish kabob—numerous fonts of worn and orphaned 36-point type otherwise destined for the hellbox. Admittedly, it is a hell-broth of typography," he said, citing a mix of Craw Clarendon, Bodoni, Cheltenham Bold Condensed, and "God knows what else."

As for a few lines from the play that contain what today may be considered ethnic slurs, Leech said, "I'm sorry, but I didn't write this stuff."



The Scottish Play, by the Palace Press.



# Hanging with the Harvey Girls

hen La Fonda on the Plaza's top-to-bottom renovation was nearing completion this summer, Meredith Davidson, curator of 19th- and 20thcentury Southwest collections, and Assistant Collections Manager Pennie

An image from *The Harvey Girls: Opportunity Bound* (top). Courtesy Northern Arizona University, Cline Library, and Assertion Films. La Fonda postcard (above). Palace of the Governors Photo Archives 178049.

McBride were invited into a warehouse stuffed with items the hotel no longer wanted and was about to put on sale. For Davidson, it was love at first sight—minus an unfortunately large number of 1970s-era tangerine-colored armchairs.

"Of the items, one of the smallest is perhaps the most precious, and the one that brings me the most joy: a tin bedside table lamp," Davidson said. "The piece, fashioned to have the look of flower petals as a lampshade and a base shaped in a form like a heart is so simple, but so `Mary Colter."

The La Fonda acquisitions, along with generous support from the Harvey family, led to a plan for a new-and-improved Mezzanine Gallery outside the auditorium, along with a special fund-raising event in honor of the legendary Harvey Girls.

"People don't always realize how many of the turning points in the Harvey Company's history are specific to New Mexico," said Davidson, who then ticked off just a few of them. "The Harvey Girls were invented in Raton. Native American jewelry, pottery, blankets and other goods were shaped by sales at the Alvarado's Indian Room. Tourists experienced `the authentic Southwest' through Indian Detours that left from La Fonda Hotel.

"In many ways, Fred Harvey and the AT&SF railroad grew up together in New Mexico."

continued •



# Calendar

### **THROUGH OCT. 12 Historical Downtown Walking Tours** 10:15 AM-noon

Every Monday through Saturday, museumtrained guides give some of the best walking tours in Santa Fe. Meet at the Blue Gate on Lincoln Ave. \$10; children 16 and under free.

#### **TUESDAYS**

### **Museum Guides training sessions** 9:30-11:30 AM, NMHM classroom

Want to learn more about aspects of New Mexico history to share on tours? Sign up for this weekly series of classes continuing into the spring. (They began Sept. 24, but we can still sneak you in.) Classes include an overview of New Mexico history, communication skills, and numerous guest speakers on topics of regional history and ways to use the exhibits, images and objects to interact with visitors. Call René Harris at 505-476-5087 for information.

# **SUNDAY, OCT. 6**

### Los Compadres and the Santa Fe Fiesta 2-4 PM, Auditorium

A special "thank you" to organizers and workers who bring the Santa Fe Fiesta to life, this event includes a presentation about the 2014 exhibit Painting the Divine, music and refreshments. By invitation.



### **MONDAY, OCT. 7 Last open Monday**

As a treat for Albuquerque Balloon Fiesta-goers, the museum extended its open-Mondays schedule into fall this year.

### **MONDAY, OCT. 7** Museum Guides meeting, 9:30 AM (coffee in Meem Room, 9 AM)

Daniel Kosharek and Josef Díaz talk about the upcoming exhibits Poetics of Light and Painting the Divine.

MONDAY, OCT. 14 **Columbus Day holiday** 

### Hanging with the Harvey Girls continued



A Mary Colter dresser (above) from La Fonda. Dorothy Bowe (below), a La Fonda Harvey Girl. Courtesy Dorothy Bowe and Assertion Films.

Davidson is plotting ways to bring more photos, postcards, artifacts and computer interactives into the Mezzanine area, including original 1870s and 1880s datebooks documenting Fred Harvey's trips to New Mexico, bracelets belonging to one of the first Indian Detour couriers, Amelia McFie, and one of the few remaining original Harvey Girl aprons.

At 4 PM on Sunday, Nov. 17, the museum, La Fonda and KNME-TV will host "An Evening with the Harvey Girls," featuring a premiere of Producer Katrina Parks' new documentary, Harvey Girls: Opportunity Bound. The film, which will air on KNME later in November, will be shown in the auditorium, followed by an exclusive cocktail party at La Fonda with a Harvey House menu. Besides meeting former Harvey Girls, participants can see some of the newly renovated suites at the hotel and receive a complimentary set of note cards with historical Harvey House images.

Admission is \$80; for \$100, participants will receive reserved seating. The event is a fundraiser for the museum's exhibitions and public program funds. Tickets are available at the museum shops or by calling 505-982-9543.

"Something that's often repeated when you read about the Fred Harvey empire is the level of hospitality that the company brought to tourists venturing out West," Davidson said. "The museum welcomes visitors to the Southwest through programming in the auditorium. What better place to pay tribute to the company that reinvented how people experience travel?"

"The more one sees of the world... the more he respects Fred Harvey. He is the Great American Caterer."

-WILLIAM ALLAN WHITE, 1897





#### **WEDNESDAY, OCT. 16**

# "Hippies, Indians and the Fight for Red Power," Noon, Meem Community Room

Southern Methodist University history Professor Sherry Smith delivers a Brainpower & Brownbags Lecture. Free.

# SUNDAY, OCT. 27 "Nice Jewish Cowboys and Cowgirls" 2 PM, Auditorium

In partnership with the New Mexico Jewish Historical Society and Temple Beth Shalom, we explore the contributions of Jewish families to Southwestern ranch life. Part of *Cowboys Real and Imagined*. Also: The National Day of the Cowboy organization presents the museum with a 2013 "Cowboy Keepers" award. Free with admission; Sundays are free to NM residents.



FRIDAY, NOV. 1
Book launch: The Art
& Legacy of Bernardo
Miera y Pacheco,
6 PM, Auditorium
Curator Josef Díaz
leads a panel
discussion of
contributing authors
to this new book.
Free.

### NOVEMBER-APRIL Free First Fridays

We're changing up our Friday evening schedule this winter, staying open late only on the first Friday of each month, returning to our every-Friday schedule in May. As an added treat, museum staffers will lead casual First Friday Gallery Talks on items of special significance in our long-term exhibitions.

# FRIDAY, NOV. 1 Free First Friday Gallery Talk: "Ernie Pyle's Final Words," 5:30 and 6:30 PM, Telling New Mexico gallery

Palace Press curator Tom Leech delivers a Free First Friday Gallery Talk on the column that was found on the famed war correspondent after his death on le Shima. Leech plans to reproduce it as a Palace Press booklet. Free.

# MONDAY, NOV. 4 Museum Guides meeting, 10:30 AM (coffee in Meem Room, 9 AM)

Walk to the Roundhouse for a tour, including the Governor's Office and Gallery.

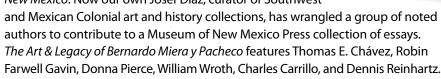


A detail from Bernardo Miera y Pacheco's ca. 1770 retablo of Santa Barbara (above). The cover of Josef Díaz's new book about the artist (below).

## You've Seen the Retablo, Now Read the Book(s)

ang a left-handed U-turn when you enter the *Tesoros de Devoción/Treasures of Devotion* gallery, and you'll see the image of Santa Barbara painted by Bernardo Miera y Pacheco (1713–1785). This could well be the year of the renowned artist, cartographer and explorer, with two new books about his life and art.

Earlier this summer, historian John L. Kessell, a longtime friend of the museum, released *Miera y Pacheco—a Renaissance Spaniard in 18th Century New Mexico*. Now our own Josef Díaz, curator of Southwest



On Friday, Nov. 1, at 6 PM in the auditorium, Díaz will lead a panel discussion among the authors, followed by a book signing. "This is the first book to focus on the artistic importance of Miera y Pacheco, who helped define the creative traditions of New Mexico," Díaz said. "We have color images of most of his works, and there will also be never-before-published images of his work."

A native of Burgos, in northern Spain, Miera y Pacheco drew the first maps of New Mexico and the Four Corners region, and many art historians consider him the first New Mexico *santero*, working in the baroque style of his native Spain while creating New World images that would influence later santeros. But he didn't stop there, also charting roles as a distinguished soldier, captain of the Spanish Royal Corp of Engineers, *alcalde* (town mayor), and intrepid explorer of Spain's vast northern colony.

One of Miera's altarpieces is seen every Sunday by members of the Cristo Rey Church on Canyon Road. He is also credited with the altar screen at Zuni Pueblo and religious works in other Pueblo churches. Díaz's book documents all of his surviving works and includes prototypes in Mexico City and Spain.





### **THURSDAY, NOV. 7 The Palace Guard Presents: New Mexico's Treasures**

One of our most popular events, exclusively for members of the Palace Guard. Step behind the scenes of the museum to see the staff's favorite items from the collections. Reception follows. Free to Palace Guard members; membership costs \$100 (\$150 dual/family) above foundation membership. For information, call 505-982-6366.

### **SATURDAY, NOV. 9** Book Arts Flea Market, 10 AM-1 PM, **Meem Community Room**

The Palace Press and the Santa Fe Book Arts Group are cleaning out their studios. Purchase craft supplies and more. Free admission.

### **MONDAY, NOV. 11 Veteran's Day holiday**

#### **WEDNESDAY, NOV. 13**

"Edith Warner: Freedom and Spiritual **Awakening at the Base of Los Alamos** Mesa," Noon, Meem Community Room Brian King, a doctoral student at the

University of New Mexico, delivers a Brainpower & Brownbags Lecture. Free.

### FRIDAY, NOV. 15 **Cowboy Movie Night, with author** David Morrell, 5:30 PM, Auditorium

The creator of Rambo introduces a showing of the 1958 Cowboy, based on the Frank Harris book, My Reminiscences as a Cowboy, and starring Glenn Ford. Part of Cowboys Real and Imagined. Free.

### **SUNDAY, NOV. 17** "An Evening with the Harvey Girls" 4-7 PM, Auditorium and La Fonda

A benefit for the museum's exhibition and public program funds, in partnership with La Fonda and KNME-TV. See details in our cover story. \$80/\$100 reserved seating. Call the Museum Shops at 505-982-9543.



Tom Leech and Fran Levine in one of their favorite places, the Palace Courtyard.

## Fran Levine and Tom Leech **Bring Home Top Honors**

e already knew we had a couple of winners in Director Frances Levine and Palace Press Curator Tom Leech. Now Santa Fe and New Mexico know it, too. At a Dec. 6 dinner at the Shrine Temple, Levine will be among 10 people recognized by the New Mexico Community Foundation as Luminarias—a tribute to outstanding individuals from throughout the state who make a profound difference in their communities.

"Luminarias motivate, inspire and support the dreams of others, promote diversity and equity, and build community strength through their leadership and vision while embodying the values of NMCF," a foundation release said.

Levine was recognized for her leadership in opening the New Mexico History Museum and overseeing its complex campus, along with her participation in

numerous museum and historical associations and her writing and editing of books and journals. Other honorees include former Officer of Cultural Affairs for New Mexico Jill Cooper Udall, photographer Don Usner, and journalist Estevan Arellano.

"I am honored to be in the company of people from New Mexico whose community work I find inspiring," Levine said. "I am proud of the reach of the New Mexico History Museum and so grateful for this recognition."

"Who knew you could get an award for having so much fun?"

—TOM LEECH

At an Oct. 10 dinner at the Convention Center, Leech will receive one of the 2013 Mayor's Awards for Excellence in the Arts. Chosen by Mayor David Coss and the City of Santa Fe Arts Commission, the recipients "have made outstanding contributions to the arts in Santa Fe, demonstrated artistic excellence and exceptional achievement, and embrace an ongoing commitment to the arts in Santa Fe."

Leech curated Illuminating the Word: The Saint John's Bible and Album Amicorum: Gems of Friendship in a Frightened World, and has published books and broadsides with Santa Fe's Poets Laureate, Jack Thorp's Songs of the Cowboys, and O'Keeffe Stories, among others. One of his fellow winners is Charmay Allred, a dear friend of the History Museum.

"Who knew you could get an award for having so much fun?" Leech said. "I'm really sharing it with everyone here at the museum. It would be hard not to be `excellent' given this great collection and the encouragement and support from the entire staff."





Whatever-happened-to towns occupied some of librarian Patricia Hewitt's research work recently. One woman asked for background into a baseball jersey her family has for a New Mexico team called the Yankees. After a bit of rooting around, Hewitt found a small booklet about a Colfax County coal-mining town named "Yankee" that was once near Sugarite Canyon.

Today it's a ghost town on a cattle ranch, but from 1906-1922, it not only worked but played. Nearby folks visited on the weekends, partly for the Amusement Hall with a bowling alley, billiard tables and dances, and partly for some excellent baseball. Mining camps back then had fierce teams, and the Yankees were one of the best, playing teams from Blossburg, Koehler, Trinidad, Starkville, and other towns.



Another woman wanted help finding where Nelle Laird Bryne's ranch once was near Cerrillos. Hewitt tracked down an old newspaper obituary about Verne Bryne, Nelle's son, whose "homestead," it said. became the Silver Hills Subdivision.

"Thank you so much," the woman replied. "Nelle Bryne was a close friend to my mother. ... My sister and daughter are named after her. We spent many wonderful childhood days visiting Nelle's ranch. I have since tried to locate just where it is located, all to no avail - until this information. ... I will be out there this weekend."

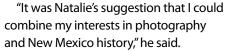


Allen Brown and Katherine Ranck enjoy Santa Fe Found (above). Among the events Brown has photographed was this summer's Portal Artisans Celebration (right and below).

#### **VOLUNTEER PROFILE**

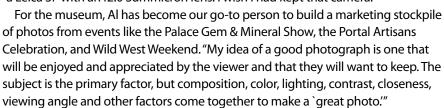
## Allen Brown, the Dancing Photographer

f you see someone aiming a camera at you during one of our events, you can almost bet that person is Allen Brown. The Connecticut native, Army veteran and retired electronics engineer moved to Santa Fe in 2009 to be near his daughter and her family. Luckily for us, that daughter is the museum's graphics designer, Natalie Baca.



As a schoolboy on Staten Island, he had played around with a Kodak Brownie camera, but while stationed at Fort Bliss in 1955, he purchased his first good camera—

"a Leica 3F with an f2.0 Summicron lens. I wish I had kept that camera."



When he's not helping the museum, Al enjoys spending time with Katherine Quintana Ranck, operates two personal websites, has published a book (Constitution 20xx) and is working on two others (Doomed to Circle 9 and Pink Smoke). As an amateur lapidarist, he especially likes the Palace Gem & Mineral Show and also likes to travel and fish—though after having experienced Canadian waters, "I'm still getting used to the small trout found in nearby rivers."

A longtime square dancer with his late wife, Suzanne, Al spent a few years dabbling in tango, Santa Fe-style. "The ladies—all younger—called me their Tango Toy," he joked.







### **Acquiring Minds**

What's new in the collections vault? Here's a peek at some of what we received in July and August:



Photographs and documents relating to the USS Santa Fe and the Chavez family of Santa Fe.

> The **Lea County Centennial Coin.**

Photographs by Irwin B. Klein (1933-1974), included in "The New

Settlers of Northern New Mexico, 1967-1971," by Benjamin Klein and Tim Hodgdon in the New Mexico Historical Review.

A Teresa Neptune photograph, Quan Yin at Upaya (2010), formerly part of the Contemplative Landscape exhibit.

Photographs and documents collected by **Dorothy Holt**, a longtime Albuquerque librarian.

A 1915 Colt M1911 military pistol, transferred from the State Police.

A **pinhole camera** once owned by photographer Jerry Uelsmann.

Materials from the U.S. Bicentennial celebrations in New Mexico.





The new "Lincoln Wall" in our first-floor lobby (above). Four Pueblo governors pose with their Lincoln canes in 1923 (below).

### Abraham Lincoln's Land of Enchantment

or Meredith Davidson, curator of 19th- and 20th-century Southwest collec-■ tions, reviving existing content in subtle ways is "one of the most rewarding aspects of curatorial work." Recently, she got just that chance in a marquee kind of way by repurposing an Abraham Lincoln quote in the museum's lobby.

"We cannot escape history ... we will be remembered in spite of ourselves," stood on the back wall of the lobby at the museum's May 2009 opening. That wall has since been dedicated to generous donors of the museum, and Davidson

was tasked with finding a new place for the quote, first spoken during Lincoln's 1862 State of the Union address. She also wanted to find some regional context for a president who never set foot in New Mexico.

In delving into his presidency, she found a variety of ways that he impacted how we've lived



for generations, along with three photographs to illustrate them. One is this 1923 portrait of four Pueblo governors holding their Lincoln canes, lasting symbols of indigenous sovereignty granted in 1864.

Lincoln's 1862 Homestead Act is represented by a Nancy Wood photograph of an abandoned home in Pie Town. Made in 1986, the image references a Depressionera FSA photograph that "to me is so important because it speaks to the way we reinterpret history and events through time," Davidson said. "The added bonus

of this particular homestead image is that we get to see the sweeping New Mexico skies we all know and love so much."

The third image depicts members of the 9th Cavalry, the "Buffalo Soldiers," created after Lincoln's death in part to decommission Civil War forts.

"These men also see the events of Bosque Redondo and New Mexican participation in border defense," Davidson said. "Their history wouldn't have been possible without the directives and trajectory established during Lincoln's presidency."

The Andrea Waitt Carlton Family Foundation made this mini-Lincoln history lesson possible, and we're grateful for their support of the museum.