

T• Museum Times



NEW MEXICO HISTORY MUSEUM | PALACE OF THE GOVERNORS | HISTORY LIBRARY | PHOTO ARCHIVES | PALACE PRESS | PORTAL PROGRAM



Pat Farr, a member of Los Compadres del Palacio, leads a Historical Downtown Walking Group.

Volunteers: Come to our annual thank-you party

Some 150 unpaid helpers come into our museum each year—many of them several times a week—to conduct tours, help the front desk, serve food, and accomplish tasks that strengthen our archival records and the caliber of our collections.

On Monday, June 8, at 10 am, we're inviting all of them to join us for a catered brunch, plenty of huzzahs and some special take-home treats.

"That volunteers manage to accomplish so much is only because of their passion for museums, for history, and for New Mexico," said Executive Director Andrew Wulf. "I'm looking forward to thanking them for their service—and talking with them about how we can enhance their volunteer experience."

Over the last year, History Museum volunteers have constructed custom boxes for artifacts, assessed the condition of textiles, photographed collections, organized 5,000 postcards, catalogued boxes of *The Santa Fe New Mexican* photographs, served thousands of biscochitos, led hundreds of tours—and more.

Statistics can't account for the deep well of gratitude we possess for everyone who chooses to devote their time, talent and heart to our museum. Come on June 8 and let us tell you in person. To RSVP, contact Tomas Jaehn at (505) 476-5053 or tomas.jaehn@state.nm.us.



Camping Out in Cimarroncita

Almost anyone who spent part of a summer childhood at camp remembers it with sweet nostalgia—canoeing, shooting arrows, making crafts, and singing around a campfire. Such visions have filled our curatorial heads since November 2014, when Alán Huerta and Minnette Burges approached the museum to gauge our interest in acquiring the contents of their Cimarroncita Ranch Camp for Girls. The couple needed to clear out an archive documenting camp life from 1930–1995—not to mention a lifetime of memories.

"Anytime you acquire a large collection that's tied to family history, there are opportunities to have many conversations," said Meredith Davidson, curator of 19th- and 20th-century Southwest collections. "In this instance, the history of the summer camp extends to the 1930s, so there are several generations interpreting the camp's daily activities and the people who went there."

In mid-May, a team of History Museum staffers bundled into vans and trucks and headed northeast to the one-square-mile camp for the latest round of *continued* ▶



Ironwork on the entry gate to the Cimarroncita Ranch Camp for Girls carries the "Kissing C" logo (top). A museum staffer leafs through one of the camp's scrapbooks (above). Photos by Hannah Abelbeck.

Calendar

**MONDAY–SATURDAY,
THROUGH OCTOBER 17**

**Historical Downtown Walking Tours,
10:15 am**

Learn about the history of Santa Fe from museum-trained guides. Gather at the Palace Courtyard's Blue Gate just south of the History Museum entrance at 113 Lincoln Avenue. Cost: \$10; children 16 and under free when with an adult. Museum guides do not accept tips. (No tours on Saturdays when large events are held on the Plaza, such as Spanish Market and Santa Fe Fiesta.)

FRIDAY, JUNE 5

**Palace Guard trip, "Glorieta Battle and Beyond: The Civil War in the West,"
9:30 am–4 pm**

Journey to the battle site at Pecos National Historic Park for a guided tour with Ranger Eric Valencia. After a picnic lunch, take a tour of La Escuela, a private museum owned and managed by Jim and Mary Dale Gordon. See their unique collection of historic firearms and military ephemera. \$30. Reserve a spot by calling (505) 982-6366, ext. 4. Not a Palace Guard member? To join, call (505) 982-6366 ext. 100.



FRIDAY, JUNE 5

"Before Bataan: New Mexico's 200th Coast Artillery," 6 pm, auditorium

Rob Dean, former managing editor of *The Santa Fe New Mexican*, talks about the hardships endured by New Mexicans caught in the Bataan Death March. The Photo Archives' exhibit of images from the men's 1940 training near Las Vegas, NM, will be on exhibit outside the Cowden Café space on the museum's second floor. A Free First Friday Evening event.

Camping out in Cimarroncita *continued*



Campers' riding helmets line the shelves in one of the Cimarroncita Camp buildings (above). Photo by Hannah Abelbeck.

conversations and acquisitions. Once there, they worked to make a dent in assessing materials inside the camp's 60-plus buildings, including approximately 150 reels of 8mm and 16mm films from the '30s and '40s, sports equipment, scrapbooks, saddles and more.

The camp is being sold to the neighboring Philmont Scout Ranch, which adds some urgency to the task. The team included Director Andrew Wulf, curators Davidson and Daniel Kosharek, Photo Archivist Emily Brock, Librarian Tomas Jaehn, Digitization Specialist and Photographer Hannah Abelbeck, Registrar Deborah King, and Operations Manager Seth McFarland.

Part of their time was devoted to conversations with Burges and Huerta to narrow the group's focus—and to assure the couple about how their collection would be treated.

Already Emily Brock has received calls from former campers curious to see the photographs.

"When a donor chooses to have a collection come to a museum, it's the beginning of a relationship," Davidson said. "They need to be sure

their materials will be kept for perpetuity and made accessible to them and others."

The team came home with 12 cartons of film and a 400-pound copy press that once belonged to the Atchison, Topeka & Santa Fe Railway. (At one time, a spur line traveled from Raton to nearby Ute Park, and the railway built a resort on what later became Cimarroncita.) Staff also categorized, photographed, and made plans to return later for camp-related artifacts, including ski poles, polo mallets, arrows, silkscreens, and a porch swing with the ranch's logo.

Already Brock has received calls from former campers curious to see the photographs. Davidson and Kosharek imagine the materials someday leading to a nostalgia-themed exhibit tying us to a new group of visitors: former campmates.

"In a dream world," Davidson said, "this collection could provide the basis for a larger project on summer camps in New Mexico and the experience of growing up in the West."



SUNDAY, JUNE 7

**“The Civil War Remembered: Slavery and the Territory of New Mexico,”
2 pm, auditorium**

NMSU History Professor Dwight Pitcaithley talks about how the New Mexico Slave Code, which permitted African-American slaves, left the territory in the crosshairs of statehood vs. secession discussions. Part of *Fading Memories: Echoes of the Civil War*, in collaboration with the Santa Fe Opera’s debut of *Cold Mountain* this August. Free with admission; Sundays free to NM residents.

MONDAY, JUNE 8

Volunteer Appreciation Party, 10 am

Calling all volunteers: You’re wanted in our main lobby for a hot brunch and a cool opportunity to soak up our gratitude. To RSVP, email Tomas Jaehn at tomas.jaehn@state.nm.us.

WEDNESDAY, JUNE 10

CreativeMornings features Shawn Patrick on “Revolution,” 9 am

Meet this 25-year tech entrepreneur and founder of Startup Santa Fe, as he shares his insights on what makes the world go upside-down. Enjoy coffee and breakfast courtesy of the Santa Fe Baking Company. Also, learn more about makerspaces with demonstrations by Make Santa Fe and others. This is a free event in the Courtyard. Support provided by Creative Santa Fe.

WEDNESDAY, JUNE 10

Los Compadres meeting, 3 pm, Meem Community Room

The regular meeting of this important support group for the museum.

WEDNESDAY, JUNE 17

Brainpower & Brownbags Lecture Series, noon, Meem Community Room,

Former state Senator Dede Feldman speaks on “Inside the NM Senate: A Political History.” Enter for free through the Washington Avenue doors.



Time Trekkers Summer Camp Offers a Week of Historical Fun

From June 15–19, summer camp comes to the History Museum as educators René Harris and Melanie LaBorwit debut a kids’ program with hopes of growing it into a larger, annual event.

“My experience has been that when kids get excited about a museum, they become museum regulars, and bring in all their friends and family,” LaBorwit said. “We hope to get local families more involved in the museum and connect with our community here in Santa Fe.”

Time Trekkers will carry youths 9–11 into action-packed 1863. Besides VIP access to the museum, they’ll get daily doses of hands-on learning—braiding horsehair bracelets, practicing calligraphy, roping a calf dummy, hand-stitching their own book, playing old-time games and more. While they’re engaged in making new friends, the children will strengthen their literacy skills, explore different kinds of artwork and learn how history connects the past to the present. Each day has a different focus—Historical Clothing, Traditional Foodways, Cartography and Calligraphy, Ranch Work and Civil War Life, and a Fantastic Field Day. Activities include:

- Try on clothes from the 1860s. Practice the art of writing with a quill.
- Take a field trip to the Santa Fe Farmers Market to gather fresh fruits and vegetables and prepare a picnic lunch.
- Go behind-the-scenes at the museum to check out fascinating maps and photographs.

• Play! Participate in historic games such as hoops, marbles, three-legged races and the game of graces.

““I guarantee,” LaBorwit said, “this camp will be historically fun.”

Time Trekkers costs \$125, with a 10 percent discount for children and grandchildren of Museum of New Mexico Foundation members. Space is limited. Call (505) 476-5044 for details.



Time Trekkers will get to polish their three-legged race skills (above) and try on historical clothing (below).

FRIDAY, JUNE 19

Opening of *Along the Pecos*, 5 pm

Photographer Jennifer Schlesinger and the late composer Steven M. Miller collaborated on this exhibit in the second-floor hallway outside of the Cowden Café. Ethereal images taken along the Pecos River and sound recordings invite visitors to ponder issues of ecology and place.

FRIDAY, JUNE 19

An Evening with William deBuys, 5:30 pm

The award-winning author and conservationist speaks on and signs copies of his latest book, *The Last Unicorn: A Search for One of Earth's Rarest Creatures*, and joins us for light refreshments honoring the museum's acquisition of his papers. The Fray Angélico Chávez History Library hosts this Free Friday Evening event.

MONDAY–SATURDAY, JUNE 15–19

Time Trekkers Summer Camp for Kids, 10 pm–4 pm

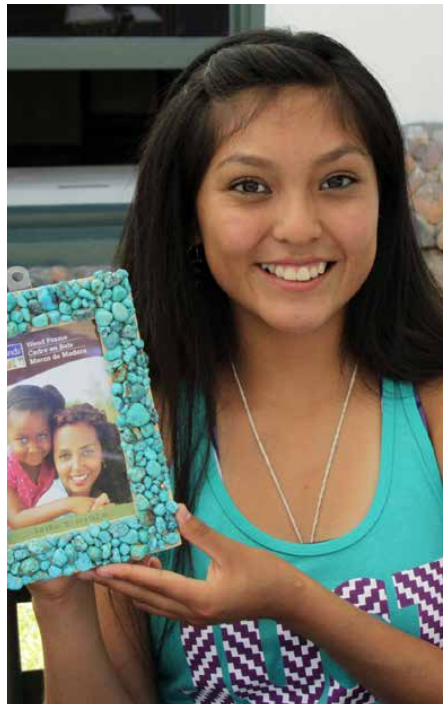
Children 9–11 will enjoy VIP access to the museum and get daily doses of hands-on learning. Cost is \$125 (10 percent discount to children and grandchildren of Museum of New Mexico Foundation members). Space is limited. Contact René Harris at rene.harris@state.nm.us or Melanie LaBorwit at melanie.laborwit@state.nm.us.



SATURDAY, JUNE 20

Santa Fe in Motion, 2 pm, auditorium

See archival films from the Old Santa Fe Association's new collection, culled from residents' garages and closets and boasting cinematic gems of life in northern New Mexico. The Palace of the Governors Photo Archives is partnering with OSFA to preserve the films, prime artifacts in a city long devoted to protecting its historic authenticity. Free with admission.



Young Native artists show off their creations during last year's summer arts and crafts show. Photos by Allen Brown.

Catch a Rising Star at the Young Natives Show

Want to get in on the ground floor of collecting from a future Native arts star? On July 4 and 5, the Young Native Artists Show & Sale returns

to the Palace Courtyard, from 9 am to 4 pm. Children and grandchildren of artists who belong to the Native American Artisans Program will show off their latest works of art, learn a few tricks of the customer-service trade, and possibly launch a career.

Alvin Van Fleet knows. He was once one of the kids selling in the twice-a-year shows. Now he makes silver and copper jewelry that he sells under the Palace Portal. He believes so strongly in this event that he's helping to organize it even though he doesn't have children of his own to participate in it.

"The children's show helps the kids learn how to deal with money and how to continue the tradition their parents are continuing—beadwork, silverwork, pottery," he said. "That's how the next generation learns."

Visitors to the show—and to the portal program—come from all over the world, so participants get a chance to interact with a wide variety of people. Those who get hooked will have a toehold in gaining future acceptance into the portal program. Others may well decide the artist's life isn't for them.

"They're kids," Alvin said, laughing. "Their minds are going all over the place."

As soon as school ends, he said, "their parents probably having them working for this show. Some of the kids are really good at what they do. Others have their parents help them. It all varies in quality, from novice to advanced. And the parents are usually there with the kids. Sometimes, one parent is selling out front, and the other is in the courtyard."

The museum oversees the Portal Program to help sustain traditional arts and to encourage relationships between artists and patrons. For our youngest visitors, that relationship may be more easy to build when the artist is another child.

"So bring the family," Alvin said. "Art is for everybody."

SUNDAY, JUNE 21

“Furnishing the Alvarado Hotel: A Material Culture Tour,” 2 pm, auditorium

What might you have seen upon stepping into Albuquerque’s lamentably demolished hotel? Find out from Deb Slaney, curator at the Albuquerque Museum of Art and History and author of *Jewel of the Railroad Era: Albuquerque’s Alvarado Hotel*. Part of *Setting the Standard: The Fred Harvey Company and Its Legacy*. Free with admission; Sundays free to NM residents. Seating is limited. Make a reservation by calling (505) 476-5152.

MONDAY, JUNE 22 AND JUNE 29

Teaching with Historic Maps, 9–5 pm, classroom

A free workshop for teachers, educators, education students and librarians. Drawing on the extensive map collection of the Chávez History Library, educators Dennis and Judy Reinhartz, along with librarian Patricia Hewitt, have developed a free curriculum you can use in the classroom. The session is offered twice. To register, contact patricia.hewitt@state.nm.us.



FRIDAY, JUNE 26

“Rhythm and Blues: The Art and Color of Calligraphy,” 6 pm, auditorium

Learn how Italian master calligrapher Massimo Polello produces beautiful, imaginative scripts that blend letterforms with abstract expressionist vitality. A Free Friday Evening event.

SUNDAY, JUNE 28

Sand-Cast Your Hands, 1:30–3:30 pm, classroom

As part of the museum’s Adobe Summer celebration, bring the family to this free keepsake-making activity. Note: You’ll need to give the casts 45 minutes to dry before taking them home. (A good time to visit our adobe masterpiece, the Palace of the Governors!)



Willard Lewis (in apron), a longtime member of Los Compadres del Palacio, helps out at last year’s fifth-birthday party.

Los Compadres del Palacio Aims High—and Succeeds

Since its founding in the 1980s, Los Compadres del Palacio has served as a key support group for the Palace of the Governors and, now, the History Museum as well. Admission is by invitation-only, and members are chosen thanks to their donations of time, money or artifacts, along with a caliber of wisdom that has helped us guide the ship for years.

Blanche Harrison, the group’s current chair, said former Director Tom Chavez created the group in part to develop a vision for expanding the Palace, which had run out of storage space and lacked environmentally controlled exhibition areas.

“One of the first things they did was help acquire the public library for the Fray Angélico Chávez History Library,” she said. The group then sold tiles that bear the names of notable New Mexicans for a wall in the library. Those sales fed what became a \$2 million endowment.

Since then, its members have served as important advisers to museum staff. They’ve raised money. And they’ve helped with volunteer labor. Harrison recently asked veteran members to compile a partial list of accomplishments, and it’s long. Here are just a few of the reasons we are grateful for what the Compadres created:

- The Mountain Man Rendezvous and Buffalo Roast.
- Historical Downtown Walking Tours.
- Friends of the Palace Press.
- Foreign tours to Europe and South America.
- A campaign to acquire the Segesser Hides.
- An ice cream social at the museum’s 2009 opening.
- Palace window renovations—a project that won a 2013 award from the New Mexico Historical Preservation Division.

Los Compadres also built bridges with other institutions and, during the archaeological dig that preceded the museum’s construction, sold adobe-colored “I Dig the Palace” T-shirts as a fund raiser. (Have one in your closet? Know that it has become a historical artifact.)

“To me, being a Compadre means loving the Palace and being part of its primary spokesgroup,” Harrison said. “We all love the Palace and, over the next year, will be working to get legislators on board. We’ve got to get some funds to do some of the work it needs.”

FRIDAY, JULY 3

State holiday

The museum is open, but most staff will have the day off.

SATURDAY AND SUNDAY, JULY 4 AND 5

Young Native Artists Show & Sale, 9 am–4 pm, Palace Courtyard

Children and grandchildren of artists associated with the Native American Artisans Portal Program will demonstrate and sell their own arts and crafts. Free.

WEDNESDAY, JULY 8

Los Compadres meeting, 3 pm, Meem Community Room

The regular meeting of this important support group for the museum.

MONDAY, JULY 13

Museum guides meeting; 9 am, refreshments; 9:30 am, meeting; 10 am, program

Nancy R. Bartlit speaks on “Life in the Santa Fe Internment Camp for Males of Japanese Descent.” Bartlit, past president of the Los Alamos Historical Society, co-wrote *Silent Voice in World War II: When Sons of the Land of Enchantment Met Sons of the Land of the Rising Sun*.



THURSDAY, JULY 16

Palace Guard trip, “Los Alamos: Reflecting on the 70th Anniversary of Trinity,” 9 am–4 pm

Take a guided tour of the Bradbury Museum of Science and during lunch at the historic Hans Bethe house, listen to Alan Carr, Los Alamos National Laboratory historian, and Jon Hunner, author and historian, discuss the July 16, 1945, Trinity nuclear bomb test and its lasting legacy. Finish with a tour of the Los Alamos Historical Society’s collection. \$45. Reserve a spot by calling (505) 982-6366, ext. 4. Not a Palace Guard member? To join, call (505) 982-6366 ext. 100.



Corn Dancers perform at Jemez Historic Site, one of the various dances you can see during Pueblo Independence Day.

Get Out of Town: The State Historic Sites Want You

How about making this mid-year resolution: I will visit all of the State Historic Sites this summer.

Few experiences can both deepen and widen your understanding of New Mexico history better than trips to the seven sites, which encompass ancestral Native life, Spanish colonists, Territorial forts, and the rip-snortin’ legend of Billy the Kid.

We put out the call to see what the sites are serving up this summer. Among the responses:

From August 7–9, **Lincoln Historic Site** participates in the annual Old Lincoln Days, with chuck-wagon cooks, blacksmiths, dancing girls, gunfighters, speakers, a parade and more. This year marks the 75th anniversary of *The Last Escape of Billy the Kid*, a pageant first produced in 1940 with local artist Peter Hurd as the boy bandit. Enjoy your drive through the Lincoln National Forest, with plenty of options for side trips.

On August 9, **Jemez Historic Site** stages its annual Pueblo Independence Day, in conjunction with the August 10, 1680, Pueblo Revolt. The day starts with an 11-mile run from Jemez Pueblo to the site, followed by a blessing ceremony and discussions of the history and importance of the revolt. You can see Buffalo, Corn, Eagle and Shield dances throughout the day and purchase traditional arts, crafts and foods.

Coronado Historic Site this year celebrates its 75th anniversary with *Early Native American Easel Art in New Mexico: The Dorothy Dunn Collection*. Artists include Velino Shije Herrera, who in the early 1930s painted the murals in the site’s reconstructed kiva—itself a wonder to behold. Rangers have also worked with volunteers to develop traditional garden plots and expand the walking trails along the banks of the Rio Grande.

At **Fort Sumner Historic Site/Bosque Redondo Memorial**, you can see the oh-so-cute results of the first Navajo-Churro lambing season. The living exhibit expanded to 19 animals this spring with the birth of nine lambs, including four sets of twins, all direct descendants of the sheep brought to North America by Juan de Oñate in 1598. Navajo weavers prefer it for their world-renowned weavings. A popular saying? *Diné bé liná* (Sheep is Life).

That leaves **Fort Stanton Historic Site, Fort Selden Historic Site, and El Camino Real Historic Trail Site**. Which one will you visit first?



SATURDAY, JULY 25

“Earthen Architecture—Past, Present and Future,” 1 pm

Take a break from Spanish Market for a multicultural perspective on how communities preserve adobe structures, featuring Jake Barrow, program director for Cornerstones Community Partnerships; Tomacita Duran, executive director of the Ohkay Owingeh Housing Authority; and artist Nicasio Romero of the Villanueva Valley. Part of the museum’s Adobe Summer series. Free.

SUNDAY, JULY 26

“Echoes from Cold Mountain,” 4 pm, auditorium

Hear chamber music by Jennifer Higdon, the Pulitzer Prize-winning composer who was commissioned to write the score for the operatic version of Charles Frazier’s novel, debuting at the Santa Fe Opera this summer. Part of the museum’s exhibit, *Fading Memories: Echoes of the Civil War*. Tickets, \$20 at the door; \$15 in advance. Call (505) 986-5900 or (800) 280-4654.

**FRIDAY–SUNDAY, JULY 31–AUGUST 2
Santa Fe Opera Civil War Symposium, auditorium**

Expand your knowledge of the Civil War and the Santa Fe Opera’s premiere of *Cold Mountain* with presentations from authors and scholars, including Harold Holzer, Hampton Sides, Kirk Ellis and Paul Hutton, along with music by Mark Gardner and Rex Rideout. Tickets \$85 (at www.santafeopera.org); some events free.

**LOOKING AHEAD:
SATURDAY, AUGUST 1**

25th Annual Navajo Rug Auction, 9 am–2 pm, Palace Courtyard

Over 175 museum-quality rugs are up for bid starting at 11 am (preview 9–11 am). A program of the Museum of New Mexico Foundation’s Museum Shop benefiting education, acquisitions and other programs at the Santa Fe museums, historic sites and Office of Archaeological Studies. Free; bid card \$5.

The Palace Guard Explores Jemez Lore

Among the treats of being a member of the Palace Guard are the regular field trips to places both near and far, where scholars, artists and other local experts share what they know. Hop aboard as we join a group on their most recent adventure, an April 5 trip into the Jemez Mountains.

Nearly 20 members of the group bundled into a van and headed north through Los Alamos, where an unexpected spring snow slowed them only a little. By mid-morning, the weather cleared just as the van pulled up at Jemez Historic Site. Site Manager Matthew Barbour took them on a tour of the archaeological remnants of 14th-century Giusewa Pueblo and 17th-century San José de los Jemez Mission.

“I love doing things like this,” Barbour said.

With the group gathered around him, he pointed to distant hills with perilous cliffs and explained how the mighty pueblo once claimed scattered developments and 30,000 people. By 1744, only 100 remained. Many village sites are documented but unexcavated, so visitors can use Giusewa to imagine what life once was like. Jemez Pueblo persisted, and the next stop helped bring the group up-to-date on how that happened.

A brief drive south ended at the Walatowa Visitor Center, where Tribal Archaeologist Christopher Toya had gathered a group of local schoolchildren to present a butterfly dance. Ranging in age from a Head Start preschooler to first-graders, the dancers donned traditional garb with their proud parents’ help and then showed off their steps. Toya explained how the Pueblo teaches children the Towa language and traditional ceremonies to ensure their culture’s survival. His wife, mother and a few good-hearted friends then served up a hearty lunch of pueblo tacos, salad and biscochitos.

From there, the trip led to the studio of Jemez sculptor Cliff Fragua. Famous for his interpretation of Pueblo Revolt leader Popé, Fragua described the long road he traveled to discover his artistic soul and how he brings a contemporary twist to traditional iconography.

Upcoming trips include visits to Pecos National Historic Park, Los Alamos, Chimayo and Cordova. Palace Guard memberships start at \$100 above the regular Museum of New Mexico Foundation membership. Proceeds support the field trips as well as numerous museum programs. Call (505) 982-6366, ext. 100.

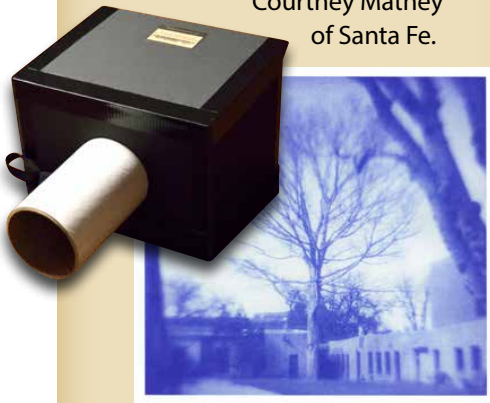
The ruins of San José de los Jemez Mission Church, one of the highlights of the Palace Guard trip in April.



Acquiring Minds

What's new in the collections vault? Here's a peek at some of what we received in April:

A **tabletop pinhole camera** and five photographs taken around the Palace using blueprint paper and six-hour exposures. Donated by Jackie and Courtney Mathey of Santa Fe.



Four **blocks carved by Gustave Baumann** for holiday cards in the collection. Donated by the Ann Baumann Trust, Gala Chamberlain, trustee, Santa Rosa, California.

A **found-object suitcase camera** and chromogenic print, *Chippewa Motel, Hwy 66, St. Louis*. Donated by Jo Babcock of San Francisco.

Photographs documenting the **Vallecito Peak survey crew** (ca. 1908), led by Hugh Franklin MacDonald.

Donated by Sandra MacDonald of Anaheim, California.



A **souvenir booklet**, *How Indian Pottery is Made*, documenting the ca. 1930–1940 period with images of Maria and Julian Martinez at work. Donated by Anne Elizabeth Williams of Lawrence, Kansas.

Dark News Preserved on Paper

In 2009, Kimberly MacLoud, a friend of the museum, approached us with something she had found in her father's papers after he passed away. They were telegraphic messages from World War II that were normally destroyed upon receipt for secrecy reasons. Her father, Loren Cloudsley French, had manned a naval communication post and received them while aboard a destroyer in the Pacific.

What had made them worth saving at the time was content that indicated the long war was over.

The first one read: "80% OF CITY OF HIROSHIMA DESTROYED MORNING 6 AUGUST AND CASUALTIES ESTIMATED AT 100,000 PERSONS..." It went on to describe a "terrific explosion... beyond imagination demolishing virtually every house in the city... Stocking up of medical supplies for treatment of burns urged."

The second cable ended: "NIL [no] NAVAL RADIO TRAFFIC NOTED FROM NAGASAKI!"

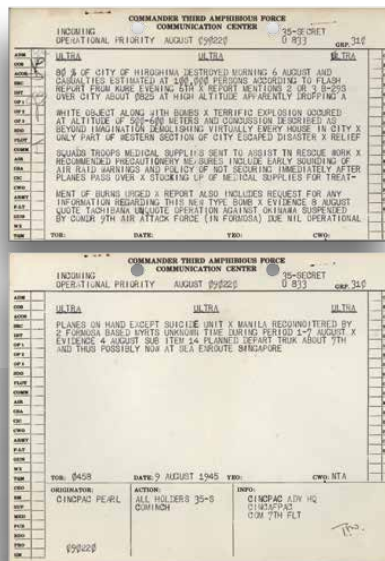
The cables alluded to the deployment of two bombs developed by scientists in the then-secret city of Los Alamos. MacLoud had visited the new History Museum shortly after it opened and thought they should become part of our collection. She offered them as a generous donation.

"Of all the thousands of pages and sheets of paper that have passed through my hands," Palace Press Director Tom Leech said, "none has had the power to stop me in my tracks and make me pause at the dark abyss of history as a pair of small telegraphed cables that reveal, and perhaps foretell, the unimaginable and immeasurable strength of human beings."

Though decades had passed, the museum still needed to contact the Department of the Navy to have the transmissions declassified. Our plan is to add one of the

cables to the World War II area of *Telling New Mexico: Stories from Then and Now* this summer.

"With the 70th anniversary of the end of World War II being celebrated this summer," Leech said, "it is worth noting these small but incredibly important paper artifacts. That their haunting message has come back to New Mexico, where the atomic bomb was born, is most appropriate."



Once-secret cables allude to the dropping of nuclear bombs on Hiroshima and Nagasaki (top). The bomb devastated Hiroshima, as seen in the photo above, courtesy of the Library of Congress.