

Palace of the Governors/ New Mexico History Museum

Lecture Series Reminder

For immediate release

December 2, 2008

Media Contact

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Santa Fe, NM (December 2, 2008)—In conjunction with the exhibition, *Through the Lens: Crating Santa Fe*, now on view in the west wing of the Palace of the Governors on the Plaza in Santa Fe through October 25, 2009, the Photo Archives at the Palace of the Governors/New Mexico History Museum, presents a year-long lecture series. *Through the Lens: Creating Santa Fe* is part of the city-wide celebration of Santa Fe's 400th anniversary as well as the centennial of the Museum of New Mexico. Invited speakers will focus on various aspects of the visual history of Santa Fe.

Through the Lens: Creating Santa Fe – Events and Lecture Schedule

Friday, December 5, 2008 at 6 PM in Tipton Hall at the College of Santa Fe

Looking Down: Senses of Place in Santa Fe a Lecture by Lucy Lippard

Sponsored in conjunction with the Photography Department/Marion Center for Photographic Arts at the College of Santa Fe

The Photo Archives at the Palace of the Governors in collaboration with the Marion Center for Photographic Arts at the College of Santa Fe presents a lecture by Lucy Lippard, as the first speaker in a year long series of lectures held in conjunction with *Through the Lens: Creating Santa Fe* an exhibition at the Palace of the Governors that opens on November 21, 2008 and runs through October 25, 2009. A satellite exhibition, *Through the Lens: A Contemporary View of Santa Fe* will be on view at the Visual Arts Gallery, Santa Fe Community College from January 29 – March 9, 2009.

Lucy R. Lippard is one of the essayists for the publication, *Through the Lens: Creating Santa Fe* published by the Museum of New Mexico Press. The book will be available at the end of January 2009. Critic, writer, lecturer, teacher, and curator of exhibitions in the field of contemporary art, Lippard is also a political activist and feminist. She was a founder of several feminist art organizations including WEB, The Women's Art Registry, and *Heresies: A Feminist Publication on Art and Politics*. Among her books are *Pop Art* (1966), *Six Years: The Dematerialization of the Art Object* (1973), *The Lure of the Local: Senses of Place in a Multicentered Society* (1998), *On the Beaten Track: Tourism, Art,*

and Place (1991), Overlay: Contemporary Art and the Art of Prehistory (1983), Get the Message?: A Decade Of Art For Social Change (1984), and Mixed Blessings: New Art in a Multicultural America (1990).

Thursday, January 29, 2009

Andrew Leo Lovato, author of *Santa Fe Hispanic Culture: Preserving Identity in a Tourist Town*. Albuquerque: University of New Mexico Press, 2004, will do a Gallery Walk Thru in conjunction with Santa Fe Community College Reception of *Through the Lens: A Contemporary View of Santa Fe*
Reception: 5 – 7 PM, 6 o'clock walk through at the Visual Arts Gallery, Santa Fe Community College

Friday, February 20, 2009

Darius Himes, founding editor of *photo-eye Booklist*, a quarterly magazine devoted to photography books (2002-2007) and founding member and editor of Radius Books, a non-profit, Santa Fe-based organization created in 2007 that publishes books on the visual arts, will do a Gallery Walk for Through of Through the Lens: Creating Santa Fe in the Palace of the Governors at 6 PM

Thursday, March 5, 2009

Creating Through the Lens: A Contemporary View of Santa Fe
Panel Discussion at Santa Fe Community College 3 – 5 PM, Art Building, Room 711
Panelists: Frances Levine Director, Palace of the Governors/New Mexico History Museum; Krista Elrick & Mary Anne Redding, co-curators of Through the Lens: Creating Santa Fe; Clark Baughan, Director, Visual Arts Gallery at Santa Fe Community College and Melanie McWhorter, Alan Pearlman, and Brian K. Edwards photographers.

Tuesday, March 31, 2009

Michael Berman, 2008 Guggenheim Photography Fellow
Sponsored in conjunction with the Photography Department/Marion Center for Photographic Arts at the College of Santa Fe
Tipton Hall, College of Santa Fe, 6 PM

April 21, 2009

Anthony Anella, Architect
Sponsored in conjunction with the Photography Department/Marion Center for Photographic Arts at the College of Santa Fe
Tipton Hall, College of Santa Fe, 6 PM

Sunday, May 17, 2009 –

Deborah Blanche as Laura Gilpin, performance
Masonic Lodge of Santa Fe, 2 o'clock
Montezuma Lodge #1, 431 Paseo de Peralta

Friday, June, 26 2009

Barbara Lucero Sand, photographer and independent curator
will do a Gallery Walk Through of Through the Lens: Creating Santa Fe
in the Palace of the Governors at 6 PM

Friday, July 16, 2009

Krista Elrick, fine-art photographer, educator, and co-curator of
Through the Lens: Creating Santa Fe
will do a Gallery Walk Through of Through the Lens: Creating Santa Fe
in the Palace of the Governors at 6 PM

Friday, August 14, 2009

David Taylor, 2008 Guggenheim Photography Fellow, and
Professor of Photography at New Mexico State University
Will present a Lecture at the New Mexico History Museum, 6 PM

Friday, September 18, 2009

Katherine Ware, Curator of Photography at the New Mexico Museum of Fine Arts
Will present a lecture at the New Mexico History Museum, 6 PM
Previously Ware was the Curator of Photographs at the Philadelphia Museum of Art's
Alfred Stieglitz Center for Photography in the Department of Prints, Drawings and
Photographs. Prior to that Ware served as Assistant Curator in the Department of
Photographs of the J. Paul Getty Museum, Los Angeles, CA. She earned a B.A. in
English and American Literature from Pitzer College, Claremont, CA, where she
graduated with honors, and an M.A. in the History of Art from the University of
California, Berkeley.

Friday, October 23, 2009

Chris Wilson, JB Jackson Professor of Cultural Landscape Studies at the University of
New Mexico and author of *The Myth of Santa Fe: Creating a Modern Regional
Tradition*. Albuquerque: University of New Mexico Press, 1997.
Closing Lecture at the New Mexico History Museum, 6 PM

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